Justification
The Music graduate program offers a distinct curriculum leading to a Ph.D. The program is facing strong competition in recruiting the best students. One area in which the graduate program can compete more successfully for the very best graduate students is with a competitive research stipend for its graduate students. This will build the program's research effort immeasurably and increase the visibility of the group both nationally and internationally.

The Music graduate program employs graduate student researchers (GSRs) at step I as this is the standard set within the Arts programs at UC Davis. Students with a 25% GSR usually also have a 25% TA or fellowship funding to provide a competitive funding package. If a student receives a GSR appointment for the summer, they will be paid at 49% of a Step I salary. After a student receives more than 8 quarters of GSR appointments, their salary will be increased to step III.

Compensation Steps:

<table>
<thead>
<tr>
<th>Step</th>
<th>Percent</th>
<th>Annual Compensation (2014-2015 pay scale)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Initial appointment of students with a bachelor's degree only</td>
<td>I 25% academic year 49% summer</td>
<td>6579.00 4298.28 10,877.28</td>
</tr>
<tr>
<td>An appointee who has completed a master's program or has completed eight quarters</td>
<td>III 25% academic year 49% summer</td>
<td>7863.75 5137.65 13,001.40</td>
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</table>

Submitted:

Henry Spiller
Chair, Department of Music

Date: 7/9/14

Approved:

Dean - Graduate Studies

Date: 7/8/14