Improv for Academics
A Professional Development Series

Learn improvisation techniques in order to:

- Explain your research to people outside your field.
- Increase confidence with presentation and public speaking skills.
- Perfect listening skills in order to optimize your response to oral feedback.

REGISTRATION REQUIRED: [https://W20improv4academics.eventbrite.com](https://W20improv4academics.eventbrite.com)

SESSION 1: Listening & Spontaneity
Tuesday, February 4, 2020 4:00-6:00pm
Engage in a variety of theater and performance activities designed to enhance listening skills and foster authentic responses.

SESSION 2: Message & Audience
Tuesday, February 11, 2020, 4:00-6:00pm
Let the art of theatrical improvisation help you explore presentation skills and deliver the right message to the right audience.

Previous participants say…

“The exercise where we had to explain our work in a simple way helped prepare talks for non-specialist audiences.”

“I forgot that I could be physically animated during talks in ways that are conceptually illustrative.”

“Give more workshops like this one.”

“Wonderful class! Thanks for bringing it to us. A third session, please!”

- from a 2018 workshop series with UCD graduate students in Food Sciences and Business

Lucas Hatton (MFA ’17) is a veteran of the Chicago improv scene with over twenty years as a director, teacher, and improv instructor. He has worked at IO (formerly Improv Olympic), Second City, Steppenwolf, and A.C.T.

Sponsored by GradPathways (Graduate Studies)