

# Grant Writing 101

## for Graduate Students & Postdocs

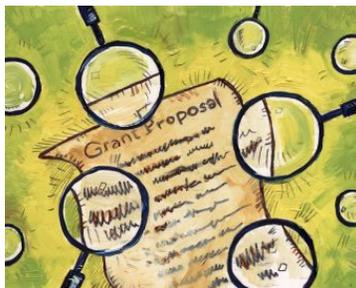


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**Wednesday, February 26, 2020**  
**2:00-3:30 pm, 126 Voorhies**

Please register: <https://W20grantwriting101.eventbrite.com>

The prospect of writing your first big grant proposal can be daunting, but learning to write successful grant proposals is crucial to a successful academic career. Take some of the anxiety out of the process by participating in Grant Writing 101. In this interactive workshop, we will break down the process of writing a successful grant proposal into a series of manageable steps, including:

- Understanding the funding organization's goals
- Framing your research project as urgent and leading-edge
- Organizing your proposal, one section at a time, and
- Persuading your audience to fund your project

**Instructor:** *Marit MacArthur joined the UWP faculty in 2017, and is also affiliate faculty with the Performance Studies Graduate Group. Her interdisciplinary research in voice studies involves collaborators in neurobiology, computer science, linguistics, interface design and statistics. She has worked with Interdisciplinary Research Support in the Office of Research at UC Davis to develop templates for NSF and USDA grants, and has written and co-written a number of successful federal, state and privately funded grant and fellowship proposals. She is a co-investigator on "The SpokenWeb: Conceiving and creating a nationally networked archive of literary recordings for research and teaching," a seven-year Can\$2.5 million SHHRC partnership grant project that involves 13 institutions in the U.S. and Canada (2018-2025). In 2018 and 2019, Marit co-directed a NEH Digital Humanities Advancement grant project, Tools for Listening to Texts-in-Performance. In 2015-16, Marit was an ACLS Digital Innovations Fellow at UC Davis, affiliated with the ModLab and the Davis Humanities Institute. She taught writing and literature at CSU Bakersfield for 10 years after earning her PhD at UC Davis in 2005. In 2008 she was a Fulbright Research Fellow at the University of Lodz in Poland.*

*Sponsored by the University Writing Program: Writing Across the Curriculum Program and*