Grant writing can be challenging and daunting for graduate students and faculty alike. This workshop will discuss the NSF Graduate Research Fellowship, what to include in personal and research statements, and what reviewers are looking for when deciding who to fund. This workshop is especially recommended for graduate students at the beginning of their program. We will discuss sample excerpts from past proposals, paying particular attention to how applicants may write about intellectual merit and broader impacts. Please feel free to bring your draft in progress (even if you are just getting started) and a laptop if you would like to workshop your proposals.

Instructor: Matt Oliver has served as a lecturer in the UWP since 2014 and specializes in writing in the sciences, writing in engineering, and technical writing. He worked extensively with faculty across the disciplines to establish requirements for discipline specific composition courses at Old Dominion University, where he directed the composition program for five years. He has also worked as a communication consultant for the Department of Defense, Warwick Plumbing and Heating (a mechanical engineering contractor), and the California Department of Fish and Wildlife. This, in addition to his ten-years experience in aviation maintenance, where he wrote and revised technical manuals, his ten-years experience running a small business provide him with a wide-ranging background in writing across the curriculum.

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