Introduction to Graduate School Writing

Humanities, Arts, & Social Sciences Section: UWP 298-5, CRN 53791
Meets Thursdays 12:10-3:00pm, 308 Voorhies Hall

Winter Quarter 2019 – Register for 4 units

This course will provide graduate students instruction in analyzing and writing several important graduate school genres, including a literature review. Other genres may include conference proposals; research article introductions; correspondence with advisors, committee members, editors, and more; and application letters.

For the literature review, students will choose a topic in their discipline to research and receive guided instruction on formulating a research question, conducting secondary research, evaluating and categorizing sources, and advancing an argument about the topic. The class will focus on applying the rhetorical concepts of audience and purpose to writing tasks; analyzing articles in one’s own discipline; writing summaries and critiques; and assessing the strengths and weaknesses of one’s own writing. Students will also receive guided instruction on revising and editing their own work and providing useful, constructive feedback their peers’ work.

Instructor
Rebekka Andersen (randersen@ucdavis.edu) is an associate professor in the University Writing Program, where she teaches courses in professional writing and editing, visual rhetoric, and digital literacy. She serves on the editorial board of IEEE Transactions on Professional Communication and on the review board of several journals in the field of technical communication. She has published more than a dozen peer-reviewed articles, including two systematic literature reviews. Her research focuses on professional writing research and pedagogy, multimodal literacies, technology diffusion and adoption, and research-practice/theory-practice connections.

Sponsored by the University Writing Program’s Writing Across the Curriculum Program and the Office of Graduate Studies’ Graduate Pathways Program