Do you have a seminar paper, conference presentation, or dissertation chapter that you’d like to turn into a peer-reviewed journal article? This workshop, aimed at graduate students and post-doctoral fellows in humanities and social science fields, will take a step by step approach toward achieving that goal. We will discuss how to

- Select an appropriate journal for your subject
- Avoid common pitfalls
- Revise your seminar paper, chapter, or presentation
- Seek feedback on your writing
- Submit your article
- Set a schedule for your work

You will leave the workshop with a checklist of the steps you need to take to move from draft to publication.

**Workshop Leaders**

**Melissa Bender** earned her Ph.D. in English at University of California, Davis, in 2009. She is a Continuing Lecturer in the University Writing Program at UC Davis and also serves as the Assistant Director for the Writing Across the Curriculum program. She is the co-author, with Karma Waltonen, of *Twenty Writing Assignments in Context: An Instructor’s Resource for the Composition Classroom* (McFarland 2017) and *Who’s Your Source? A Student Writer’s Guide to the Ethical and Effective Use of Resources* (Broadview Press 2019). Her research interests include 20th century U.S. memoir, writing pedagogy, popular culture, American Studies, and visual rhetoric. She presents regularly at national and international conferences.

**Jillian Azevedo** earned her Ph.D. in early modern British history from UC Riverside in 2014. She is a Lecturer in the University Writing Program at UC Davis and also a Writing Across the Curriculum Consultant. She is the author of *Tastes of the Empire: Foreign Foods in Seventeenth Century England* (McFarland 2017), an intersection of British history, food history, and gender studies. Her latest research has focused on the problematic historiographies of 17th century figures and understanding how to most effectively integrate writing into undergraduate history courses.

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