Introduction to Graduate School Writing

This course will introduce new graduate students to two of the most important written graduate school genres. Students will choose a topic of interest, conduct library research, and write two genres vital to graduate students: the annotated bibliography, and literature review. The class will focus on how the rhetorical concepts of audience and purpose lead to specific linguistic choices in each genre. Topics covered include:

- Audience and purpose in academic writing
- A language approach to academic writing
- Writing summaries
- Writing critiques
- Article Analysis
- Writing and revising literature reviews
- Assessing the strengths and weaknesses of one’s own writing and providing revision advice to other writers

Instructors:

Brenda Rinard - bjrinard@ucdavis.edu (STEM section) earned her PhD in Education from UC Davis, her MA in Rhetoric and Composition from San Francisco State University, and her BA in English from UC Berkeley. She teaches courses in advanced composition, writing in elementary and secondary education, legal writing, and a graduate seminar on writing a research article in the social sciences and humanities. Her professional interests include genre-based writing pedagogy, multilingual writing, qualitative research methods, and writing across the curriculum.

Rebekka Andersen - randersen@ucdavis.edu (HARCS section) Rebekka Andersen is an associate professor in the University Writing Program, where she teaches courses in professional writing, visual rhetoric, and digital literacy. She serves on the editorial board of IEEE Transactions on Professional Communication and on the review board of several journals in the field of technical communication. She has published more than a dozen peer-reviewed articles, including two systematic literature reviews. Her research focuses on professional writing research and pedagogy, multimodal literacies, technology diffusion and adoption, and research-practice/theory-practice connections.

Sponsored by the University Writing Program: Writing Across the Curriculum Program and