Introduction to Graduate School Writing
for STEM Disciplines

Meets Mondays, 9:00-11:50am, 308 Voorhies Hall
UWP - 298, CRN 91082

Spring Quarter 2019 – Register for 4 units

This course will introduce first and second-year graduate students to important written genres that they will produce in graduate school. Students will articulate their area of research interest, conduct library research on their interest, and write a literature review that will support the publication of their research in a variety of common genres in academia (such as journal articles, literature reviews, and/or grant proposals). Students will also receive instruction in writing important secondary genres, such as: CVs; conference proposals; application letters; and correspondence with advisors, committee members, and editors. In-class discussions will center on the rhetorical situations surrounding these particular genres in academic life; the role of these genres in graduate education; and the habits and practices that contribute to successful academic careers.

The course will balance scholarly practice with ideas to help students become more adept at the kinds of writing they will do in and beyond their graduate careers. Students will also receive guided instruction on revising and editing their own work and providing useful, constructive feedback on their peers’ work.

Instructor: Alison Bright - asbright@ucdavis.edu - earned her Ph.D. in education from UC Santa Barbara, her MA in English from Sonoma State University, and her BA in Spanish literature from UC Santa Cruz. She teaches a variety of upper division composition courses in the University Writing Program, including writing in elementary and secondary education, business writing, writing for social justice, and writing in the health professions. Her research interests include writing centers, writing tutor and teacher identity, and the preparation of writing teachers.

Sponsored by the University Writing Program: Writing Across the Curriculum Program and

Image source: lifehack.org/articles/communication/5-easy-steps-make-your-writing-stand-out.html