Incorporating Digital Humanities into Research and Pedagogical Practices

Digital Storytelling and Academy-Community Collaboration

May 3-4, 2018
9 am — 3 pm
9 am — 1 pm
912 Sproul Hall

FACILITATED BY DAVID TENORIO

REGISTER AT:
https://goo.gl/forms/NRNc8ySYlajweCzO2

Integrating digital methods into research and teaching is now one of the complexities of living in a digital world. Digital Humanities envision the promise of bridging humanistic scholarship with digital environments as a conduit for renewal and transformation of knowledge-production practices and pedagogical approaches at higher education institutions (Burdick, 2012). Digital Storytelling is a methodology that stems from this paradigm of mediatizing humanistic enquiry that not only seeks to integrate new media into theoretical debates and methodologies but also aims to democratize the production of knowledge. In this integration of community members as active collaborators of epistemic production, also referred to as Community-Based Scholarship, the presence of unheard actors becomes a central element in the construction of stories.

Digital Storytelling encourages the active participation of storytellers who are empowered through their autonomy, agency and collaboration throughout the process of digital production. For this purpose, in this two-day workshop, postdocs, graduate and professional students will a) learn more about digital humanities by acquiring the necessary theoretical background and methodological tools to understand Digital Storytelling, c) receive hands-on practical training on the assemblage of digital stories, and d) discuss the ethical considerations of applying Digital Storytelling to teaching and research practices in the Humanities, Social Sciences, and STEM.