1) Admissions Requirements
Admission to the MFA program in Dramatic Art requires:
• An undergraduate degree in Dramatic Art or Theatre or a related field relevant to the discipline.
• A minimum GPA of 3.0.
• A statement of purpose.
• Three letters of recommendation.
• Demonstrated skill in one or more fields relevant to Theatre, Dance and Performance, such as Acting, Choreography, Design, or Directing.
• GRE scores are NOT required.
• Priority deadline for admission is December 1st and the final admission deadline is May 31.
• A completed Office of Graduate Studies application with supplemental materials noted below.

Materials:
A photograph (head shot of the applicant), a portfolio and/or DVD or videotape material, and reviews of the applicant’s theatre, dance, or performance-related work. Recorded material should include two clips of work from different productions, each three-to-five minutes long. If applicant has choreographed or directed a production, applicant may also include a DVD of one complete piece. Reviews of applicant’s work should not be longer than a total of 5 pages. In normal circumstances this material is submitted via the Admissions website. For more detailed advice on submission materials please contact the Graduate Administrator.

There are no prerequisite course requirements for this program.

2) Master’s Plan: Plan I (Thesis Project)
Plan I. This plan requires a minimum of 72 units of graduate and upper division courses (the 100 and 200 series only), including 8 units of thesis work (project and written thesis).

a) Students may only enroll each quarter in a maximum of 12 graduate units.
b) A maximum of 16 units total may be taken per quarter, including graduate (200-level), upper division (100-level), and 300- or 400-level courses, including DRA 396 (Teaching Assistant Training Practicum).
c) Students who wish to take more than 12 units of graduate coursework, or more than 16 units total, must first obtain permission from their faculty adviser, the Chair of the MFA Committee, and the Office of Graduate Studies.
d) A maximum of 16 units of 100-level Undergraduate coursework will count towards the unit requirements.

3) Course Requirements (72 units minimum)
The core courses are at the heart of the MFA program in Dramatic Art; classes meet for six quarters of the two years of graduate study and are required of all students. In addition to the core courses, there are interdisciplinary/technique courses given in each of the first four quarters, one required production course with the Granada Artist in Residence, and several elective courses.

a) MFA CORE COURSES (26 units)
These classes, five of which combine first and second year students, open out the questions of interdisciplinary study by inviting dialogue between the disciplines of Acting, Choreography, Design, and
Directing, exploring developments in traditional, contemporary and experimental practice. Many of the core courses aim toward collaborative production.

• DRA 251 Scoring and Scripting in Performance (4 units)
• DRA 252 Performance: Concepts of Space, Place and Time (4 units)
• DRA 253 Approaches to Collaboration (4 units)
• DRA 254 Performing Identities/Personae (4 units)
• DRA 255 Composition in the Arts (4 units)

Other Core courses which may be allowable, when offered, and as approved by the Graduate Adviser:
• DRA 200 Methods and Materials in Dramatic Art (4 units)
• DRA 257 Performance Seminar (once each year) (2 x 1 units)

b) MFA Technique (16 units)
• DRA 221 Acting (4 units)
• DRA 224D Design (4 units)
• DRA 229 Directing (4 units)
• DRA 230 Choreography (4 units)

Other Technique courses which may be allowable, as approved by the Graduate Adviser:
• DRA 211 Voice (3 units)
• DRA 212 Movement (3 units)

c) Granada Productions: DRA 280 (variable units)
The Department of Theatre and Dance has hosted the positions of Granada Artists in Residence for over 25 years. Part of the remit of these nationally and internationally recognized artists is to work with MFA students on productions that they direct, devise or choreograph. Each year the Granada Artists in Residence introduce work in the areas of traditional and of experimental professional theatre, dance and performance.

d) Thesis Project: DRA 299 (8 units)
Students work with their faculty advisers through both years of the program to develop a Thesis Project for a showcase/production in the spring quarter of their second year. The projects should generate a creative contribution to any of traditional, contemporary and experimental performance practices. The Thesis Project may be a solo showcase or a performance created in collaboration normally with one or more students from the year-peer group, and other students as approved by the Department. The Thesis Project is accompanied by an individually written document normally of 8,000-10,000 words.

e) Electives:
Elective units may be taken from any courses offered by the University at upper division (100-level), and 300- or 400-level courses, and are usually chosen with advice from the student’s faculty adviser.
An Elective can be a 299 (research) or 298 (group study) for students to work closely with a faculty member in their area – usually for thesis preparation. An Elective can be related to ongoing productions. An Elective can also offer the possibility for grad students to develop pedagogy by teaching 198 courses.

f) Summary:
A minimum of 72 units total are required, including 26 units of core coursework, 16 units of Technique coursework, 8 units of Thesis Project (DRA299), and the rest of the units in Granada Productions (DRA280) and Electives.
4) Special Requirements
N/A

5) Committees
a) Admissions Committee:
The Admissions Committee consists of the faculty on the MFA Program Committee. Once the completed
application, all supporting material, and the application fee have been received, the application will be
submitted to the Admissions Committee of the MFA in Dramatic Art. The Admissions Committee will
make all applications available to the faculty members, who will make recommendations for
consideration to the Committee. Based on a review of the recommended applications and discussion with
the entire faculty, a recommendation may be made to interview. Subsequently, a recommendation is made
to accept or decline an applicant’s request for admission. That recommendation is forwarded to the Dean
of Graduate Studies for final approval of admission. Notifications of admissions decisions are sent by the
Office of Graduate Studies.

b) Thesis Project Committees
The student, in consultation with his/her faculty adviser, nominates by the beginning of the second year of
the program, two additional faculty members to serve on the Thesis Project Committee in addition to the
adviser. These nominations are submitted to the Office of Graduate Studies for formal appointment in
accordance with Graduate Council policy (DDB 80, Graduate Council B.1.). The faculty adviser may
serve as chair of the committee.

c) MFA Program Committee
The MFA Program Committee consists of:
1. The Chair of Department,
2. The MFA Adviser who serves as the Chair of the Committee,
3. Usually two and up to three (for example, when the Chair of Department is not teaching on the MFA)
further members of the Department to ensure representation for the disciplinary areas of Acting,
Choreography, Design, and Directing.
4. The Graduate Program Administrator (ex officio).
5. All faculty members on the committee have voting rights.

The duties of the MFA Program Committee are:
1. To meet twice each quarter. Other meetings may be called more frequently if needed.
2. To appoint such committees as it deems necessary to administer the activities of the Program.
3. To prepare recommendations regarding degree requirements;
4. To prepare announcements for the University Catalog, and for publications of the Graduate Division
pertaining to graduate study and research in Department of Theatre and Dance.
5. To consider information received from the other deliberative bodies on the campus.
6. To consider and act upon information and requests received from members of the Graduate Program
and from the graduate cohort.
7. To review applicant and continuing student files for fellowships, financial aid, teaching assistantships,
and research assistantships.
8. To appoint a faculty adviser for each student based on declared research interests and discussions with
faculty members.
9. To receive from faculty advisers recommendations of graduate students for participation in
productions, to the Chair and the directors and choreographers of Theatre and Dance Department
productions.
10. Review and advise on the mentoring and advising of the graduate students.
11. Review curricular requirements and the courses used to fulfill those requirements. Make
recommendations to the Chair and the Departmental faculty for delivering and improving those courses.

6) Advising Structure and Mentoring
The Faculty Adviser is the faculty member who supervises the student’s research and thesis project; this person may serve as the Chair of the Thesis Committee. The MFA Graduate Adviser, who is nominated for appointment by the Chair of the program, is a resource for information on academic requirements, policies and procedures, and registration information. The MFA Graduate Adviser, in consultation with Faculty Advisers:
   a. Responds to applicant and student appeals.
   b. Tracks student progress and submits yearly progress reports to students and the office of Graduate Studies.
   c. Provides advice on how the student may best complete the requirements of the Program.
   d. Determines whether and how graduate student work satisfies Program requirements.
   e. Communicates to students their standing in the Program.

The Mentoring Guidelines can be found in the MFA graduate student handbook:

7) Advancement to Candidacy
Every student must file an official application for Candidacy for the Degree of Master of Fine Arts after completing one-half of their course requirements and at least one quarter before completing all degree requirements, normally in the 5th quarter.

The Candidacy for the Degree of Master of Fine Arts form can be found online at:
http://www.gradstudies.ucdavis.edu/forms/. A completed form includes a list of courses the student will take to complete degree requirements. If changes must be made to the student’s course plan after s/he has advanced to candidacy, the Graduate Adviser must recommend these changes to Graduate Studies. Students must have their Graduate Adviser and faculty adviser sign the candidacy form before it can be submitted to Graduate Studies. If the candidacy is approved, the Office of Graduate Studies will send a copy to: the Thesis Committee Chair, the appropriate graduate staff person, and the student. If the Office of Graduate Studies determines that a student is not eligible for advancement, the department and the student will be told the reasons for the application’s deferral. Some reasons for deferring an application include: grade point average below 3.0, outstanding “I” grades in required courses, or insufficient units.

8) of the process and showcase/performance.

9) Normative Time to Degree
Normative time to degree is six quarters.

10) Typical Time Line and Sequence of Events
Students must self-assess skill level and make initial recommendations for academic development prior to conferring with faculty adviser.

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<tr>
<th>FALL – FIRST YEAR</th>
<th>WINTER – FIRST YEAR</th>
<th>SPRING – FIRST YEAR</th>
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<tr>
<td>DRA 254 (4 units)</td>
<td>DRA 251/252 (4 units)</td>
<td>DRA 253/255 (4 units)</td>
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<tr>
<td>DRA 211/12 (3 units) or Elective (varied units)</td>
<td>DRA 221 (4 units)</td>
<td>DRA 229 (4 units)</td>
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DRA257 (1 unit)

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<tr>
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<td>DRA211/212 (3 units) or Elective (varied units)</td>
<td>DRA 299 (4 units)</td>
<td>DRA 299 (4 units)</td>
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<td>DRA 230 (4 units)</td>
<td>DRA 280 [Granada production] / Elective (4 units)</td>
<td>DRA 299 / Elective (4 units)</td>
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<td>DRA 257 (1 unit)</td>
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This is only a sample. Actual coursework may be distributed somewhat differently and details of individual programs are subject to the approval of the student's faculty adviser. Quarterly workload is limited to 12 units of graduate coursework (200-level) and at most 16 units total of graduate and undergraduate combined.

11) Sources of funding
Students are funded through teaching assistantships, Department fellowships or graduate research assistantships.

12) PELP, In Absentia and Filing Fee status
Information about PELP (Planned Educational Leave), In Absentia (reduced fees when researching away from campus), and Filing Fee status can be found in the Graduate Student Guide: http://www.gradstudies.ucdavis.edu/publications/.