MASTER of FINE ARTS (M.F.A.) in DRAMATIC ART
DEGREE REQUIREMENTS
Administrative Home: Department of Theatre and Dance
Revised: 2011
Graduate Council Approval: June 3, 2011

1) Admissions Requirements
Admission to the M.F.A. program in Dramatic Art requires:
- An undergraduate degree in Dramatic Art or Theatre or a related field relevant to the discipline.
- A minimum GPA of 3.0.
- A statement of purpose.
- Three letters of recommendation.
- Demonstrated skill in the field of Acting, Choreography, Design, or Directing.
- GRE scores are NOT required.
- Priority deadline for admission is December 1st and the final admission deadline is May 31.
- A completed Office of Graduate Studies application with supplemental materials noted below for the applicant’s specific area of emphasis (applicants are admitted into one area of emphasis).

<table>
<thead>
<tr>
<th>Area</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting</td>
<td>A photograph and one (1) DVD containing two clips, each three-to-five minutes long, of you performing in two different works of your choice (need not be stage productions) and a five-minute (or less) statement of your areas of professional interest, your goals, and the reasons you seek graduate training at UC Davis.</td>
</tr>
<tr>
<td>Choreography</td>
<td>A one-page written statement of your choreographic concerns and influences, and a videotape or DVD containing three different works of your choreography. Include one complete piece and clips, each five minutes long, of two other works.</td>
</tr>
<tr>
<td>Design</td>
<td>Portfolio – should include theatre design work in proposed area of study-scenic design, lighting design, or costume design. May include relevant design class projects, production photos, examples of drawing, painting, illustration, drafting, model building.</td>
</tr>
<tr>
<td>Directing</td>
<td>Portfolio – also incorporate publication reviews.</td>
</tr>
</tbody>
</table>

There are no prerequisite course requirements for this program.

2) Master’s Plan: Plan I (Thesis Project)
Plan I. This plan requires 72 units of graduate and upper division courses (the 100 and 200 series only) and, in addition, a project in lieu of a thesis.
3) **Course Requirements - Core and Electives**

The core courses are at the heart of the M.F.A. program in Dramatic Art; classes meet every quarter of the first year of graduate study and are required of all students. These classes explore the question of interdisciplinary study by inviting dialogue between the disciplines of Acting, Choreography, Design, and Directing. In addition to the core courses, each area of emphasis has its own specific additional course requirements, and students are required to select one area of emphasis.

a) **M.F.A. CORE COURSES (14 units total)**

- DRA 257 Performance Seminar x 2 (once each year) (2 units)
- Plus any three of the following five classes, which include lecture and lab, during year one:
  - DRA 251 Scoring and Scripting in Performance (4 units)
  - DRA 252 Performance: Concepts of Space, Place and Time (4 units)
  - DRA 253 Approaches to Collaboration (4 units)
  - DRA 254 Performing Identities/Personae (4 units)
  - DRA 255 Composition in the Arts (4 units)

b) **ACTING AREA OF EMPHASIS (additional 58 units, for a total of 72 units)**

i) **REQUIRED ACTING COURSES (46 units)**

The M.F.A. in Acting requires students to take a series of Individual Skill development courses over two years. The second year includes a Thesis Project consisting of both a Solo Exploration performance and an accompanying written document.

*Individual Skills:*
- DRA 221 Special Problems in Advanced Acting x 2 (8 units)
- DRA 211 Advanced Voice and Speech x 3 (9 units)
- DRA 212 Advanced Stage Movement x 3 (9 units)
- DRA 180/280 Theatre Laboratory* (12 units)
  (To include 8 units of productions and 4 units towards solo exploration)
- DRA 299 Individual Study (towards thesis research) (8 units)

* One performance each year is required in departmental productions directed by Granada Artists in Residence or Faculty directors. Each production carries a usual course weight of 4 units.

ii) **ACTING ELECTIVE COURSES (12 units)**

For suggested electives and sample program of study see Appendix A.

iii) **ACTING AREA OF EMPHASIS – COURSE SUMMARY**

*All students must complete a minimum of 72 units:*
- M.F.A. Core – 14 units
- Acting Area of Emphasis Requirements – 46 units
- Acting Area of Emphasis Electives – a maximum of 12 graduate units
The minimum course load per quarter is 12 units, which may consist of units that meet degree requirements as well as workload units such as DRA 396 (Teaching Assistant Training Practicum), as appropriate. Students may enroll each quarter in a maximum of 12 graduate units and a maximum of 16 units total, including graduate (200-level), upper division (100-level), and 300- or 400-level courses. Students must self-assess skill level and make initial recommendations for academic development prior to conferring with faculty advisor.

c) CHOREOGRAPHY AREA OF EMPHASIS (additional 58 units, for a total of 72 units)

i) REQUIRED CHOREOGRAPHY COURSES (37 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 140C/298 Dance Composition</td>
<td>4 units</td>
</tr>
<tr>
<td>DRA 230/298 Advanced Problems in Choreography and Performance x 2</td>
<td>4 units</td>
</tr>
<tr>
<td>DRA 142 Contemporary Dance History</td>
<td>5 units</td>
</tr>
<tr>
<td>DRA 180/280 Theatre Laboratory (productions)</td>
<td>8 units</td>
</tr>
<tr>
<td>DRA 299 Individual Study</td>
<td>8 units</td>
</tr>
</tbody>
</table>

*Individual Skills:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 200 Methods and Materials in Theatre Research</td>
<td>4 units</td>
</tr>
<tr>
<td>DRA 224A-E Seminar in Theatrical Design (one course in series)</td>
<td>4 units</td>
</tr>
</tbody>
</table>

ii) ELECTIVE COURSES (21 units)

Choreographers choose areas of focus with approval from their faculty advisor. This can include a focus in theory, a focus in acting and directing, or another individual area of interest, such as film. For suggested elective courses and sample program of study see appendix B.

iii) CHOREOGRAPHY AREA OF EMPHASIS – COURSE SUMMARY

*All students must complete a minimum of 72 units:*

- M.F.A. Core – 14 units
- Choreography Area of Emphasis Requirements – 37 units
- Choreography Area of Emphasis Electives – 21 units

The minimum course load per quarter is 12 units, which may consist of units that meet degree requirements as well as workload units such as DRA 396 (Teaching Assistant Training Practicum), as appropriate. Students may enroll each quarter in a maximum of 12 graduate units and a maximum of 16 units total, including graduate (200-level), upper division (100-level), and 300- or 400-level courses.

d) DESIGN AREA OF EMPHASIS (additional 58 units, for a total of 72 units)

i) REQUIRED DESIGN COURSES (46 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 224A Seminar in Theatrical Design: Ancient Worlds</td>
<td>4 units</td>
</tr>
<tr>
<td>DRA 224B Seminar in Theatrical Design: Mid-17th Century</td>
<td>4 units</td>
</tr>
<tr>
<td>DRA 224C Seminar in Theatrical Design: 20th Century</td>
<td>4 units</td>
</tr>
<tr>
<td>DRA 224D Seminar in Theatrical Design: Contemporary Concepts</td>
<td>4 units</td>
</tr>
<tr>
<td>DRA 224E Seminar in Theatrical Design: Advanced Concepts</td>
<td>4 units</td>
</tr>
</tbody>
</table>
Individual Skills:
DRA 225 Design Studio: Techniques and Media x 6 (12 units)
(Or equivalent technical or art courses – may be 100 level)

Production:
DRA 180/280 Theatre Laboratory (design, assistant design) (10 units)

Thesis Project:
DRA 299 Individual Study (theoretical paper design project) (4 units)

ii) ELECTIVES COURSES (12 units)
For suggested elective courses and sample program of study see Appendix C.

iii) DESIGN AREA OF EMPHASIS – COURSE SUMMARY
All students must complete a minimum of 72 units:
M.F.A. Core – 14 units
Design Area of Emphasis Requirements – 46 units
Design Area of Emphasis Electives – 12 units

The minimum course load per quarter is 12 units, which may consist of units that meet degree requirements as well as workload units such as DRA 396 (Teaching Assistant Training Practicum), as appropriate. Students may enroll each quarter in a maximum of 12 graduate units and a maximum of 16 units total, including graduate (200-level), upper division (100-level), and 300- or 400-level courses.

e) DIRECTING AREA OF EMPHASIS (additional 58 units, for a total of 72 units)

i) REQUIRED DIRECTING COURSES (36 units minimum)
The curricular requirements for the Directing area of emphasis are designed to be flexible in order to enable students to work closely with their mentors on a specialized program of study focusing on their particular needs and objectives:

DRA 224A-E Seminar in Theatrical Design (one course in series) (4 units)

Individual Skills Development Courses (12 units from this list)
DRA 228 Seminar in Directing Theory: Non-Realism (4 units)
DRA 229 Special Problems in Directing (5 units)
DRA 211 Advanced Voice and Speech (2 units)
DRA 212 Advanced Stage Movement (3 units)
DRA 221 Special Problems in Advanced Acting (4 units)

Production (12 units)
DRA 280 Theatre Laboratory (performance in production) (1-12 units)
DRA 298 Group Study (1-5 units)
DRA 299 Individual Study (1-12 units)

Thesis Project (8 units)
DRA 280 Theatre Laboratory (thesis production) (6 units)
DRA 299 Individual Study (2 units)
ii) ELECTIVE COURSES (22 units)

Courses are selected by the students with guidance from their faculty advisor. For suggested electives and sample program see appendix D.

iii) DIRECTING AREA OF EMPHASIS – COURSE SUMMARY:

All students must complete a minimum of 72 units:
M.F.A. Core – 14 units
Directing Area of Emphasis Core – 36 units
Directing Area of Emphasis Electives – 22 units

The minimum course load per quarter is 12 units, which may consist of units that meet degree requirements as well as workload units such as DRA 396 (Teaching Assistant Training Practicum), as appropriate. Students may enroll each quarter in a maximum of 12 graduate units and a maximum of 16 units total, including graduate (200-level), upper division (100-level), and 300- or 400-level courses.

4) Special Requirements

N/A

5) Committees

a) Admissions Committees: Acting, Choreography, Design, and Directing

Once the completed application, all supporting material, and the application fee have been received, the application will be submitted to the Admissions Committee in each area of emphasis i.e.: Acting Committee, Choreography Committee, Design Committee, Directing Committee. These committees consist of faculty who teach in the respective disciplines. Based on a review of the entire application, a recommendation is made to accept or decline an applicant’s request for admission. That recommendation is forwarded to the Dean of Graduate Studies for final approval of admission. Notification of admissions decisions are sent by the Office of Graduate Studies.

b) Thesis Project Committees

i) ACTING, CHOREOGRAPHY AND DIRECTING AREA OF EMPHASES

The student, in consultation with his/her faculty advisor, nominates two additional faculty members to serve on the Thesis Project Committee in addition to the advisor. These nominations are submitted to the Office of Graduate Studies for formal appointment in accordance with Graduate Council policy (DDB 80, Graduate Council B.1.). The faculty advisor may serve as chair of the committee.

ii) DESIGN AREA OF EMPHASIS

The Thesis Project Committee in the area of Design consists of three members of the design area faculty with the student’s faculty advisor serving as chair. The student, in consultation with his/her faculty advisor and graduate advisor, nominates two additional faculty members in the area of design to serve on the committee. These nominations are submitted to the Office of Graduate Studies for formal appointment in accordance with Graduate Council policy (DDB 80, Graduate Council B.1.).
c) M.F.A. Program Committee

The M.F.A. Program Committee consists of faculty of the Theatre and Dance Department:
1. A minimum of four members, one drawn from each of the four disciplines of the program: acting, directing, design and choreography.
2. The M.F.A. Graduate Advisor (who may serve as representative from a discipline);
3. The Chair of the Department;
4. The Graduate Program Administrator (ex officio).

The duties of the M.F.A. Program Committee are:
1. To meet once each quarter. Other meetings may be called more frequently if needed.
2. To appoint such committees as it deems necessary to administer the activities of the Program.
3. To prepare recommendations regarding degree requirements;
4. To prepare announcements for the University Catalog, and for publications of the Graduate Division pertaining to graduate study and research in Department of Theatre and Dance.
5. To consider information received from the other deliberative bodies on the campus.
6. To consider and act upon information and requests received from members of the Graduate Program and from the graduate cohort.
7. All members have voting rights.

d) Acting Area of Emphasis Committee

1. The Acting Committee consists of the all faculty who teach in the area of Acting, unless there are fewer than three people in the area, in which case the M.F.A. Program Committee will appoint any additional faculty.
2. The Department Chair appoints the Acting Committee Chair for a period of two years. Service is renewable.
3. All members have voting rights.
4. Role and function of the committee:
   a. Review and select student applications for admission to the Acting program
   b. Review applicant and continuing student files for fellowships, financial aid, teaching assistantships, and research assistantships.
   c. Recommend casting of graduate actors to the Chair and the directors and choreographers of Theatre and Dance Department productions.
   d. Review and advise on the mentoring and advising of the graduate acting students.
   e. Review curricular requirements and the courses used to fulfill those requirements in the Acting area. Make recommendations to the Chair and the general M.F.A. Program membership for delivering and improving those courses.

e) Directing Area of Emphasis Committee

1. The Directing Committee consists of the all faculty who teach in the area of Directing, unless there are fewer than three people in the area, in which case the M.F.A. Program Committee will appoint any additional faculty.
2. The Department Chair appoints the Directing Committee Chair for a period of two years. Service is renewable.
3. All members have voting rights.
4. Role and function of the committee:
   a. Review and select student applications for admission to the Directing program.
b. Review applicant and continuing student files for fellowships, financial aid, teaching assistantships, and research assistantships.
c. Review and advise on the mentoring and advising of the graduate directing students.
d. Review curricular requirements and the courses used to fulfill those requirements in the Directing area. Make recommendations to the chair and the general M.F.A. Program membership for delivering and improving those courses.

f) Choreography Area of Emphasis Committee

1. The Choreography Committee consists of the all faculty who teach in the area of Choreography, unless there are fewer than three people in the area, in which case the M.F.A. Program Committee will appoint any additional faculty.
2. The Department Chair appoints the Choreography Committee Chair for a period of two years. Service is renewable.
3. All members have voting rights.
4. Role and function of the committee:
   a. Review and select student applications for admission to the Choreography program.
   b. Review applicant and continuing student files for fellowships, financial aid, teaching assistantships, and research assistantships.
   c. Review and advise on the mentoring and advising of the graduate choreography students.
   d. Review curricular requirements and the courses used to fulfill those requirements in the Choreography area. Make recommendations to the Chair and the general M.F.A. Program membership for delivering and improving those courses.

g) Design Area of Emphasis Committee

1. The Design Committee consists of the all faculty who teach in the area of Design, unless there are fewer than three people in the area, in which case the M.F.A. Program Committee will appoint any additional faculty.
2. The Department Chair appoints the Design Committee Chair for a period of two years. Service is renewable.
3. All members have voting rights.
4. Role and function of the committee:
   a. Review and select student applications for admission to the Design program.
   b. Review applicant and continuing student files for fellowships, financial aid, teaching assistantships, and research assistantships.
   c. Recommend selection of graduate designers of department of Theatre and Dance productions to the Chair and the directors and choreographers of said productions.
   d. Review and advise on the mentoring and advising of the graduate Design students.
   e. Review curricular requirements and the courses used to fulfill those requirements in the Design area. Make recommendations to the Chair and the general M.F.A. Program membership for delivering and improving those courses.

6) Advising Structure and Mentoring

The Faculty Advisor is the faculty member who supervises the student’s research and thesis project; this person may serve as the Chair of the Thesis Committee. The Graduate Advisor, who is nominated for appointment by the Chair of the program, is a resource for information on academic requirements, policies and procedures, and registration information. The Mentoring Guidelines can be found in the M.F.A. graduate student handbook:
7) **Advancement to Candidacy**

Every student must file an official application for Candidacy for the Degree of Master of Fine Arts after completing one-half of their course requirements and at least one quarter before completing all degree requirements, normally in the 5th quarter.

The Candidacy for the Degree of Master of Fine Arts form can be found online at: [http://www.gradstudies.ucdavis.edu/forms/](http://www.gradstudies.ucdavis.edu/forms/). A completed form includes a list of courses the student will take to complete degree requirements. If changes must be made to the student’s course plan after s/he has advanced to candidacy, the Graduate Advisor must recommend these changes to Graduate Studies. Students must have their Graduate Advisor and faculty advisor sign the candidacy form before it can be submitted to Graduate Studies. If the candidacy is approved, the Office of Graduate Studies will send a copy to: the Thesis Committee Chair, the appropriate graduate staff person, and the student. If the Office of Graduate Studies determines that a student is not eligible for advancement, the department and the student will be told the reasons for the application’s deferral. Some reasons for deferring an application include: grade point average below 3.0, outstanding “I” grades in required courses, or insufficient units.

8) **Thesis Project Requirements**

   a) **ACTING AREA OF EMPHASIS – Thesis Project Requirements**

   **Thesis Project and Solo Exploration**

   The M.F.A. Acting candidate’s thesis project consists of a 20-minute Solo Exploration and a written 10,000-word report.

   At a specified date during Weeks 1-4 of the Spring quarter of the second year, the student presents their solo-performed piece for faculty review. Prior to this, there are two exploratory sharings of the exploration-in-progress, during Weeks 4 and 8 of the Winter quarter of Year 2, with the Thesis Project Committee. The Solo Exploration is a presentation of work designed to show acting and creative involvement and commitment of the highest quality. It should be of the depth and professionalism of a performance in a reputable theatre or film piece. If the work falls short of these expectations at the dress rehearsal stage, the Solo Exploration will be withdrawn from the public showing, and the student will be asked to re-present to a faculty audience in Week 6 of the Spring quarter. If the second showing is still deemed below professional standard, then the student will be asked to submit a ‘Reflection’ document to be submitted with their written report. This ‘Reflection’ will respond to the challenges of the performance, where the problems lay, interaction with the audience, etc.

   To accompany the Solo Exploration, the student is required to write a 10,000-word report, addressing the performance research questions, as developed and researched with the faculty advisor over the course of their two years of study. A sample chapter and a Contents page are to be submitted by Week 4 of the Spring quarter of the second year, with the completed work to be submitted in Week 7. The document should also discuss the student’s methodology in researching the questions, the practitioners and theorists who have influenced their research, and the quality of the process and performance. The Solo Exploration/Thesis Project is accompanied by an oral presentation to the Thesis Project Committee in Week 9 or 10 of the Spring Quarter. Any student failing to submit a written report of an appropriate academic level will be asked to re-work and resubmit it. Should the committee determine that the project is unacceptable, even after revision of the written report, the Graduate Advisor may
recommend to the Dean of Graduate Studies that the student be disqualified from the program.

b) CHOREOGRAPHY AREA OF EMPHASIS - Thesis Project Requirements

There are three stages to the thesis project: A written proposal of a plan for the performance, the realized public performance of the work, and a written report.


2. Thesis Performance of Choreography: A presentation of original choreography between 30-60 minutes long at the Mondavi Center Vanderhoef Studio (or other site that is approved by the advisors) in the Winter Quarter of year two, 5th quarter.

3. Report: A written report that states the intentions, processes and aesthetics of the work. Between 10,000 words in length. A sample chapter and a Contents page are to be submitted by Week 5 of the Spring quarter of the second year, with the completed work to be submitted in Week 8. The document should also discuss the student’s methodology in researching those questions, the practitioners and theorists who have influenced their research, and the quality of the process and performance.

The Thesis Project Committee will evaluate the performance and written report based on the following criteria: the quality of the choreographic work in form, execution and professionalism; the integrity of the work in relation to the questions posed in the project proposal; the thoroughness with which the written report articulates the processes used to explore the posed research questions; and the overall excellence of the written material. If the written report is not at an appropriate academic level, the student will be asked to re-submit it. Should the committee determine that the project is unacceptable, even after revision of the written report, the Graduate Advisor may recommend to the Dean of Graduate Studies that the student be disqualified from the program.

c) DIRECTING AREA OF EMPHASIS – Thesis Project Requirements

Director’s Showcase II

The student’s second year of study will culminate in the thesis production, DIRECTOR’S SHOWCASE, towards the end of the Spring Quarter.

1. Prior to the production a written proposal for the performance is required.
2. Thesis production: a production of an agreed-upon theatre piece, in Spring Quarter of the second year.
3. Following the production and by the end of the 7th week of the third quarter of the second year, each student is required to submit a written report of 10,000 words that states the intentions, processes and aesthetics of the work; details the methodology and influences on the work; and includes the following commentary:

- **Dramaturgy:** Give a brief outline of the stage history of the play in performance.
- **Design Concepts:** Explain choice of stage configuration. Provide overall ground plan for the play. Discuss usability.
- **Ingenuity:** Creative ideas you may have for blocking or for overcoming space-related obstacles.
• **Casting:** Describe process and reasons for your final decisions.
• **Rehearsal:** Describe your process up to the opening performance. Director’s journal/diary can be submitted.
• **The Play in Performance:** Discussion including analysis and response to audience reaction, reviews and other critiques.

An M.F.A. Thesis Production critical feedback session must be held with the Thesis Project Committee by the 8th week of the third quarter of the second year, and after the written report has been submitted.

The Thesis Project Committee will evaluate the performance and written report based on the following criteria: the quality of the directing work in execution and professionalism; the integrity of the work in relation to the questions posed in the thesis project proposal; the thoroughness with which the written report articulates the processes used to explore the posed research questions; and the overall excellence of the written material. If the written report is not at an appropriate academic level, the student will be asked to re-submit it. Should the committee determine that the project is unacceptable, even after revision of the written report, the Graduate Advisor may recommend to the Dean of Graduate Studies that the student be disqualified from the program.

d) **DESIGN AREA OF EMPHASIS – Thesis Project Requirements:**

*The Design Portfolio*

The design portfolio is a representation of the candidate’s design work in his/her two years in the program and is a body of original design work. It must contain a minimum of nine projects made up of the student’s final thesis project, thesis production, produced design work and design seminar class projects. The design student will submit portfolio projects for review to the faculty advisor by week two of winter quarter of their second year (5th quarter). Recommendations for improvement will be provided to the student for the successful completion of the portfolio at this time. The student will then submit and orally present his/her Thesis project at the end of Winter quarter of the second year of study (5th quarter) to the Thesis Project Committee for review. The student’s complete design portfolio is presented and reviewed by this committee at the end of Spring quarter of the second year (6th quarter). Should the portfolio not meet the expectations of the committee, the candidate will be given an appropriate period of time (usually a quarter or more) in which to improve the work. Should the committee determine that the portfolio is unacceptable, even in a revised form, the Graduate Advisor may recommend to the Dean of Graduate Studies that the student be disqualified from the program.

*Thesis Portfolio requirements:*

1. **Thesis Production**
   
   A realized production designed by the student and produced at UC Davis to be designated by the design faculty as a “Thesis Production” (DRA 280). This realized project must be accompanied by all required supporting materials appropriate to each discipline, such as research, drafting, model, paint elevations, light plot, magic sheets, costume renderings and all supporting paperwork.

2. **Thesis Project**
   
   The Thesis Project for the design area candidate is a theoretical final project to be completed during the second year, preferably during winter quarter. This is a large-scale paper project in the area of the student’s specialization and of the student’s choosing with
faculty approval (DRA 299). This project should be of the depth and quality of a professional theatrical production and must be accompanied by all required supporting materials appropriate to each discipline, such as research, drafting, model, paint elevations, light plot, magic sheets, costume renderings and all supporting paperwork. An oral presentation of the final thesis project to the Thesis Project Committee is required.

3. A minimum of seven projects will be the student’s additional portfolio submissions and should be from the following:
   - DRA 224A-E class projects.
   - Additional shows designed by the student and produced at UC Davis.
   - Additional shows designed by the student and produced outside UC Davis.

9) **Normative Time to Degree**
   Normative time to degree is six quarters.

10) **Typical Time Line and Sequence of Events**
    See Appendixes.

11) **Sources of funding**
    Students are funded through teaching assistantships, Department fellowships or graduate research assistantships.

12) **PELP, In Absentia and Filing Fee status**
    Information about PELP (Planned Educational Leave), In Absentia (reduced fees when researching away from campus), and Filing Fee status can be found in the Graduate Student Guide: [http://www.gradstudies.ucdavis.edu/publications/](http://www.gradstudies.ucdavis.edu/publications/).
APPENDIX A. Suggested Electives and sample Acting Area of Emphasis program

ACTING AREA OF EMPHASIS  

Suggested elective courses include:

- DRA 200: Methods and Materials in Theatre Research (4 units)
- DRA 224A: Seminar in Theatrical Design: Ancient Worlds – Early 17th Cent. (4 units)
- DRA 224B: Seminar in Theatrical Design: Mid 17th Century – 1900 (4 units)
- DRA 224C: Seminar in Theatrical Design: 20th Century (4 units)
- DRA 224D: Seminar in Theatrical Design: Contemporary Concepts (4 units)
- DRA 224E: Seminar in Theatrical Design: Advanced Concepts (4 units)
- DRA 225: Performance Design Studio: Techniques and Media (2 units)
- DRA 228: Seminar in Directing Theory: Non-Realism (4 units)
- DRA 229: Special Problems in Directing: Working with the Camera (5 units)
- DRA 259: Topics in Contemporary Theatre and Performance (4 units)
- DRA 280: Theatre Lab (1-4 units)
- DRA 298: Group Study (1-5 units)
- DRA 299: Individual Study (1-12 units)
- All 200 courses in other disciplines

ACTING AREA OF EMPHASIS – Sample Program of Study*

<table>
<thead>
<tr>
<th>FALL – FIRST YEAR</th>
<th>WINTER – FIRST YEAR</th>
<th>SPRING – FIRST YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 254 (4 UNITS)</td>
<td>DRA 251 (4 UNITS)</td>
<td>DRA 252 (4 UNITS)</td>
</tr>
<tr>
<td>DRA 211 (3 UNITS)</td>
<td>DRA 212 (3 UNITS)</td>
<td>DRA 212 (3 UNITS)</td>
</tr>
<tr>
<td>DRA 221 (4 UNITS)</td>
<td>DRA 257 (1 UNIT)</td>
<td>DRA 299 (2 UNITS)   thesis research</td>
</tr>
<tr>
<td>DRA 299 (1 UNIT) thesis research</td>
<td>DRA 280 (4 UNITS) production</td>
<td></td>
</tr>
<tr>
<td>Electives as needed or desired</td>
<td>Electives as needed or desired</td>
<td>Electives as needed or desired</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FALL – SECOND YEAR</th>
<th>WINTER – SECOND YEAR</th>
<th>SPRING – SECOND YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 221 (4 UNITS)</td>
<td>DRA 280 (3 UNITS) solo exploration rehearsal</td>
<td>DRA 280 (1 UNIT) solo exploration performance</td>
</tr>
<tr>
<td>DRA 211 (3 UNITS)</td>
<td>DRA 211 (3 UNITS)</td>
<td>DRA 212 (3 UNITS)</td>
</tr>
<tr>
<td>DRA 280 (4 UNITS) production</td>
<td>DRA 257 (1 UNIT)</td>
<td>DRA 299 (2 UNITS) writing thesis report</td>
</tr>
<tr>
<td>DRA 299 (1 UNIT) thesis research</td>
<td>DRA 299 (1 UNIT) thesis research</td>
<td></td>
</tr>
<tr>
<td>Electives as needed or desired</td>
<td>Electives as needed or desired</td>
<td>Electives as needed or desired</td>
</tr>
</tbody>
</table>

* This is only a sample. Actual coursework may be distributed somewhat differently and details of individual programs are subject to the approval of the student’s faculty advisor. Quarterly workload is limited to at most 12 units of graduate coursework (200-level) and at most 16 units total.
APPENDIX B. Suggested Electives and sample Choreography Area of Emphasis program

CHOREOGRAPHY AREA OF EMPHASIS  

Suggested elective courses include:

- **DRA 170**: Media Theatre (4 units)
- **DRA 224A**: Seminar in Theatrical Design: Ancient Worlds – Early 17th Century (4 units)
- **DRA 224B**: Seminar in Theatrical Design: Mid 17th Century – 1900 (4 units)
- **DRA 224C**: Seminar in Theatrical Design: 20th Century (4 units)
- **DRA 224E**: Seminar in Theatrical Design: Advanced Concepts (4 units)
- **DRA 225**: Performance Design Studio: Techniques and Media (2 units)
- **DRA 228**: Seminar in Directing Theory: Non-Realism (4 units)
- **DRA 229**: Special Problems in Directing: Working with the Camera (4 units)
- **DRA 259**: Topics in Contemporary Theatre and Performance (4 units)
- **DRA 280**: Theatre Lab. (1 x per year in addition to the requisite course) (1-12 units)
- **DRA 298**: Group Study (1-6 units)
- **DRA 299**: Individual Study (1-12 units)
- All 200 courses in other disciplines approved by the faculty advisor

CHOREOGRAPHY AREA OF EMPHASIS – Sample Program of Study*

<table>
<thead>
<tr>
<th>FALL – FIRST YEAR</th>
<th>WINTER – FIRST YEAR</th>
<th>SPRING – FIRST YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 230(298) (2 units)</td>
<td>DRA 257 (1 unit)</td>
<td>DRA 230(298) (2 units)</td>
</tr>
<tr>
<td>DRA 142 (4 units)</td>
<td>DRA 280 (4 units)</td>
<td>DRA 224 D (4 units)</td>
</tr>
<tr>
<td>DRA 140C (4 units)</td>
<td>DRA 251 (4 units)</td>
<td>DRA 280 (2 units)</td>
</tr>
<tr>
<td>DRA 254 (4 units)</td>
<td>Electives as needed or desired</td>
<td>DRA 252 (4 units)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FALL – SECOND YEAR</th>
<th>WINTER – SECOND YEAR</th>
<th>SPRING – SECOND YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 230 (298) (2 units)</td>
<td>DRA 299 (6 units)</td>
<td>DRA 230 (298) (2 units)</td>
</tr>
<tr>
<td>DRA 280 (4 units)</td>
<td>DRA 280 (2 units)</td>
<td>DRA 299 (6 units)</td>
</tr>
<tr>
<td>DRA 200 (4 units)</td>
<td>DRA 257 (1 unit)</td>
<td>Electives as needed or desired</td>
</tr>
<tr>
<td>Electives as needed or desired</td>
<td>Electives as needed or desired</td>
<td></td>
</tr>
</tbody>
</table>

* This is only a sample. Actual coursework may be distributed somewhat differently and details of individual programs are subject to the approval of the student’s faculty advisor. Quarterly workload is limited to at most 12 units of graduate coursework (200-level) and at most 16 units total.
APPENDIX C. Suggested Electives and sample Design Area of Emphasis program

For all designers
DRA 192 Internships in Theatre and Dance (1-12 units)

For Scenic Designers
DRA 125 Scenic Painting (4 units)
ART 101 Intermediate Painting (4 units)
ART 103A Intermediate Drawing: Black and White. (4 units)
ART 103B Intermediate Drawing: Color (4 units)
ART 105B Advanced Figure Drawing (4 units)
DES 150A Computer-Assisted Drawing for Designers (4 units)
DES 150B Computer-Assisted Presentations for Interior Architecture (4 units)
DES 144 History of Interior Design (4 units)
DRA 125 Scenic Painting (4 units)

For Costume Designers
DRA 124E Costume Design for Film (4 units)
DRA 413 Stage Makeup (1 unit)
ART 105B Advanced Figure Drawing (4 units)
DES 143 History of Fashion. (4 units)
DES 160 Textile Surface Design: Patterning and Resists (4 units)
DES 161 Textile Design: Screen Printing and Advanced Technique (4 units)
DES 170 Experimental Fashion Design (4 units)
DES 171 Fashion Drawing: Technical and Illustration (4 units)
TXC107 Social and Psychological Aspects of Clothing (4 units)
TXC 162 Textile Fabrics (3 units)
TXC 163 Textile Coloration and Finishing (3 units)

For Lighting Designers
ART110A Intermediate Photography B & W Analog (4 units)
ART 110B Intermediate Photography: Digital Imaging (4 units)
ART111A Advanced Photography: Color Analog (4 units)
ART 111B Advanced Photography: Digital Imaging (4 units)
DES 150A Computer-Assisted Drawing for Designers (4 units)
DES 150B Computer-Assisted Presentations for Interior Architecture (4 units)
DRA 413 Stage Makeup (1 unit)

DESIGN AREA OF EMPHASIS—Sample Program of Study*

<table>
<thead>
<tr>
<th>FALL – FIRST YEAR</th>
<th>WINTER – FIRST YEAR</th>
<th>SPRING – FIRST YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 224A (4 units)</td>
<td>DRA 224B (4 units)</td>
<td>DRA 224C (4 units)</td>
</tr>
<tr>
<td>DRA 225 (2 units)</td>
<td>DRA 225 (2 units)</td>
<td>DRA 225 (2 units)</td>
</tr>
<tr>
<td>DRA 280 (1 unit)</td>
<td>DRA 251 (4 units)</td>
<td>DRA 280 (1 unit)</td>
</tr>
<tr>
<td>DRA 254 (4 units)</td>
<td>DRA 257 (1 unit)</td>
<td>DRA 252 (4 units)</td>
</tr>
<tr>
<td>Electives as needed or desired</td>
<td>Electives as needed or desired</td>
<td>Electives as needed or desired</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FALL – SECOND YEAR</th>
<th>WINTER – SECOND YEAR</th>
<th>SPRING – SECOND YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 224D (4 units)</td>
<td>DRA 299 (4 units-thesis)</td>
<td>DRA 224E (4 units)</td>
</tr>
<tr>
<td>DRA 225 (2 units)</td>
<td>DRA 225 (2 units)</td>
<td>DRA 225 (2 units)</td>
</tr>
<tr>
<td>DRA 280 (2 units)</td>
<td>DRA 280 (2 units)</td>
<td>DRA 280 (2 units)</td>
</tr>
<tr>
<td>Electives as needed or desired</td>
<td>DRA 257 (1 unit)</td>
<td>Electives as needed or desired</td>
</tr>
<tr>
<td>Electives as needed or desired</td>
<td>Electives as needed or desired</td>
<td></td>
</tr>
</tbody>
</table>

* This is only a sample. Actual coursework may be distributed somewhat differently and details of individual programs are subject to the approval of the student’s faculty advisor. Quarterly workload is limited to at most 12 units of graduate coursework (200-level) and at most 16 units total.
APPENDIX D. Suggested Electives and sample Directing Area of Emphasis program

DIRECTING AREA OF EMPHASIS Suggested elective courses include:

- DRA114 Theatre on Film (4 units)
- DRA 115 Advanced Study of Major Film Makers (4 units)
- DRA 160A-160B Principles of Playwriting (4/4 units)
- DRA 170 Media Theatre (3 units)
- DRA 192 Internships in Theatre and Dance (1-12 units)
- DRA 200 Methods and Materials in Theatre Research (4 units)
- DRA 224A Design Seminar-Ancient Worlds (4 units)
- DRA 224B Design Seminar-Mid-17th Century (4 units)
- DRA 224C Design Seminar-20th Century (4 units)
- DRA 224D Design Seminar-Contemporary Concepts (4 units)
- DRA 224E Design Seminar-Advanced Concepts (4 units)
- DRA 259 Topics in Contemporary Theatre and Performance (4 units)
- DRA 265A-D Performance Studies (4 units)
- DRA 459 Approaches to Theatre and Dance (4 units)

DIRECTING AREA OF EMPHASIS – Sample Program of Study*

<table>
<thead>
<tr>
<th>FALL – FIRST YEAR</th>
<th>WINTER – FIRST YEAR</th>
<th>SPRING – FIRST YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 254 (4 units)</td>
<td>DRA 251 (4 units)</td>
<td>DRA 252 (4 units)</td>
</tr>
<tr>
<td>DRA 224A (4 units)</td>
<td>DRA 280 (4 units)</td>
<td>DRA 299 (2 units)</td>
</tr>
<tr>
<td>DRA 280 (2 units)</td>
<td>DRA 257 (1 unit)</td>
<td>DRA 229 (5 units)</td>
</tr>
<tr>
<td>Electives as needed or desired</td>
<td>Electives as needed or desired</td>
<td>Electives as needed or desired</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FALL – SECOND YEAR</th>
<th>WINTER – SECOND YEAR</th>
<th>SPRING – SECOND YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 299 (2 units)</td>
<td>DRA 280 (2 units)</td>
<td>DRA 280 (4 units)</td>
</tr>
<tr>
<td>DRA 221 (4 units)</td>
<td>DRA 257 (1 unit)</td>
<td>DRA 298 (2 units)</td>
</tr>
<tr>
<td>Electives as needed or desired</td>
<td>DRA 212 (3 units)</td>
<td>Electives as needed or desired</td>
</tr>
<tr>
<td></td>
<td>DRA 299 (2 units)</td>
<td>Electives as needed or desired</td>
</tr>
<tr>
<td></td>
<td>Electives as needed or desired</td>
<td></td>
</tr>
</tbody>
</table>

* This is only a sample. Actual coursework may be distributed somewhat differently and details of individual programs are subject to the approval of the student’s faculty advisor. Quarterly workload is limited to at most 12 units of graduate coursework (200-level) and at most 16 units total.